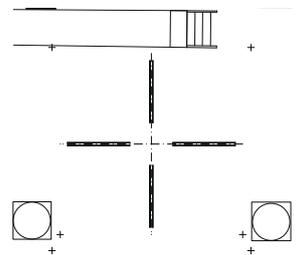
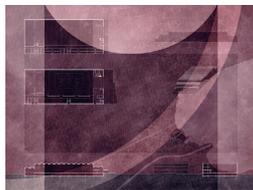




Identifying with the Venice Biennale theme FREESPACE, ADA presented “8 Works” (2010 - 2018) at the exhibition in 2018, transferring physical presence and spatial infinity into architecture. Eight large scale “Analytiques” floated above the ground, being arranged in such a composition that they corresponded with the infinity of the surrounding space. Each displaying an architectural project in its entirety by unifying architectural drawings and forms, the Analytiques explore the theme of dissolving boundaries – inviting the viewer to stop and search these panels to unravel the stories of the buildings they depict.



**PHYSICAL PRESENCE**  
**VENICE BIENNALE**

**ADA**  
Angela Deuber  
Architects